



FORESIGHT
Filmfestival
science meets vision



UNTER DER LEITUNG VON
MARTIN-LUTHER
UNIVERSITÄT
HALLE-WITTENBERG

IN KOOPERATION MIT
science²public
Gesellschaft für Wissenschaftskommunikation



Conditions of participation – Foresight Filmfestival N° 2:

1. Festival features:

The Foresight Filmfestival is the first science-vision festival that invites visionaries from research, film making, media, and society to discuss the questions of “How do we want to live? How will we live?”. It is also the opportunity to take a look into the future from both a technological and societal standpoint and begin developing concrete visions to shape the future together. The Foresight Filmfestival N° 2 is scheduled to take place in Halle (Saale) on 30 June, 2016 at 6:00 p.m. It will also be broadcasted online on our website www.foresight-filmfestival.de.

The Foresight Filmfestival is funded by the Federal Ministry of Education and Research (BMBWF) under the direction of the Martin Luther University of Halle-Wittenberg in close cooperation with science2public, the Society for Science Communication, and the Fraunhofer Institute of Systems and Innovative Research (ISI).

With a time frame of up to fifteen years, the Foresight process is a strategic instrument of long-term foresight implemented by the Federal Ministry of Education and Research (BMBWF). Foresight reveals trends and societal challenges; it is an “early warning system” and an idea pool for future projects and research processes. Foresight is meant to stimulate discussion – not only in science but also among the population at large. More information is available on the website: www.bmbwf-foresight.de.

In light of the nature of exponential, technological development (keywords: digital revolution, second modernity, industry 4.0) and its effect on all areas of life, it is becoming clear that many questions still remain unanswered and that it requires the continual understanding of society to know where this all should lead. It is not enough for science and society to brainstorm together; it is imperative that they communicate.

This is the purpose of Foresight Filmfestival. Researchers, scientists, and project developers can take the opportunity to advertise their work and discuss their interests; not, however, without the corrective assistance of film makers and media representatives to lend this project more focus on the perspective of the greater societal interest. Creative minds will be offered a platform for sharing their vision of how technology should develop and affect our lives in the next ten to twenty years; not, of course, without scientifically substantiating this vision in eager four-minute video clips.

2016 Discussion Topics:

- 1. From Do-it-yourself to Do-it-together**
Transformation through exchanging, sharing and doing-it-yourself?
- 2. Digital Competence.**
How, where and what will we learn in 2035?
- 3. Future is Open Space?**
Self-organisation and swarm intelligence as a key to innovation?

A selected expert jury from the areas of research, film making, business, culture, and media will select five short films per topic that participate in the second Foresight Filmfestival and they will select the winning spot in each category. The winners will each receive an **award and € 3,000 in prize money**, presented by the Federal Ministry of Education and Research. Furthermore, on June 30, 2016, the audience will decide live and online on the best 2016 Foresight short film. The winner will also receive an **award and € 3,000 in prize money**. This prize is sponsored by **Working World Exhibition (DASA)**, an institution of the Federal Institute for Occupational Safety and Health (BAuA). Our fourth prize, sponsored by **Skript Akademie Drehbuch**, is especially for young talents and offers an advanced training course at the academy, worth €3.160.

The **deadline** for submitting spots is Sunday, **May 15, 2016**.

2. Participation

2.1. Who Can Participate?

Visionaries from all disciplines – research, media, film, culture – that are excited about working with one another, competing with one another, and challenging oneself to discuss and convey their filmic visions in short films all in the interest of society. We especially want to encourage interdisciplinary teams from the sectors of science/technology, journalism/media and film to submit their spots.

Foresight film competition is open to all genres of short film: animation, fictional film, documentary, experimental film, video art, 3D spots etc.

The judges' decisions are final and not legally binding.

2.2. Modalities of Submissions

Participating in the competition is free of charge. For submitting your film, please use the online form (via: www.foresight-filmfestival.de > Ausschreibung > Film einreichen/Submission > Registrierung und Upload/ Registration and Upload).

In order to submit your film, please follow these 4 steps:

- I. Fill in contact details, if applicable those of your complete team
- II. Submit / upload your short film (clips should be a minimum of thirty seconds and a maximum of four minutes long) in to our webgate (the upload link is going to be provided via email)
- III. Declaration of agreement on the terms of use/conditions of participation (tick the box and sign the form)
- IIII. Please send the completed and signed conditions of participation to the address stated at the end of this document or send the scanned form to: agnes.fischer@physik.uni-halle.de.

> Deadline: May 15, 2016

The submitted clips should be a minimum of thirty seconds and a maximum of four minutes long; they should not be larger than 500 MB. Requested file formats: .mov and .mp4 with an H264 encoding. We look forward to receiving films in HD resolution (720p or 1080p). The data rate (bit rate) should be at least 5000 kbit/s.

By signing the form you are confirming that you hold all appropriate rights to the text, actors, music, etc. By entering, you release the Foresight Filmfestival from any claim and all responsibilities relating to or arising from its use of the film.

The participant also has to ensure that the submitted film can be handed in on an analogue data carrier in order to produce broadcasting material. We accept DVD or USB flash drive.

2.3 Declaration of consent and concession of usage rights

By signing the form, the participant states to own the required rights in the film material that is handed in. The participant is responsible for ensuring that the submitted content is legitimate and does not violate the German law or the rights of third parties. In particular, the submitting person has to assure that the content does not violate the German penal law, the copyright, competition law, laws for the protection of minors, trade mark rights or further industrial property rights and personal rights of third parties.

As soon as the participants sign the documents, they assure that

- they have all copy and usage rights and further trade mark rights or industrial property rights on the submitted films
- or can prove the agreement of the right holder to transfer the rights of use in the whole content (also for pictures, music etc.) without any spatial or time limitation.

All authors and creators have to be mentioned by name. The participants have to assure that all co-creators and authors gave their permission to submit the spot and fill in the forms.

The participants transfer the non-exclusive, temporally and spatially unlimited rights of use to the Martin-Luther-University of Halle-Wittenberg. The spots can be published for reasons concerning the Foresight Filmfestival and its competition und for public relations or promotion. This concerns the Festival itself as well as activities in the context of the Foresight process of the Federal Ministry of Education and Research (BMBF). This means particularly the presentation of the 15 spots, selected by the jury, on our website (foresight-filmfestival.de) and in the digital media center of Mitteldeutscher Rundfunk (Central German Broadcasting, MDR). The winning films are also published online on FAZ-Online (Frankfurter Allgemeine Zeitung). It follows that the participants transfer the required rights for publication and distribution to F.A.Z.

Selected festival submissions will be presented in the Working World Exhibition (DASA), an institution of the Federal Institute for Occupational Safety and Health (BAuA) and cooperation partner of Foresight Filmfestival. The creatorship will be quoted correctly.

By signing the conditions of participation, the participant agrees to the live broadcasting of the Foresight Filmfestival and thus, the live broadcasting of the submitted film online via the website of the Foresight Filmfestival, MDR and FAZ Online on 30 June 2016.

The transfer of usage rights also concerns the digital distribution, duplication and the internal sending of the submitted data. To share externally, we will use links instead of data. The participants also agree on the free usage of clips from the submitted films to promote the Foresight Filmfestival.

In addition to the short film festival the best 15 films will be published on DVD in collaboration with the creators, authors and film makers. This DVD serves as an instrument for science communication on future technologies and social challenges for further target groups like schools, multipliers in the sectors of education and media but it also should be available for cultural institutions, museums, professional conferences via public lending. The participants agree on the production and the distribution of the DVD and will receive 5 free copies if their film is selected to be presented at the Foresight Filmfestival.

3. Evaluation and election of the top 15 spots

After the application period, the organisers will check if the submissions fulfil the requirements before they will be presented to the jury. Submissions that do not fulfil the requirements or violate ethical standards will be excluded from the competition and will not be published online.

Criteria:

- Reference to issue described in the discussion topics
- Innovation potential
- Scientific accuracy
- Creativity and originality in design and performance
- Ability to convey information vs. science-based technical jargon
- Objectivity / balanced presentation
- Artistic merit

4. Prizes

The top 5 for each of the three categories and the winning spots will be elected by an expert jury in the run-up to the Foresight Filmfestival. In each category, one spot will be awarded and the winning person/team will receive € 3,000 in prize money, sponsored by the Federal Ministry of Education and Research. Furthermore, on June 30, 2016 the audience will decide live and online on the best 2016 Foresight short film. The winner will receive an **award and € 3,000 in prize money**. This prize is sponsored by **Working World Exhibition (DASA)**, an institution of the Federal Institute for Occupational Safety and Health (BAuA). Our fourth prize, sponsored by **Skript Akademie Drehbuch**, is especially for young talents and offers an advanced training course at the academy and is worth €3.160.

5. Liability

The organisers reserve their right to add additional requirements to the conditions of participation. The organisers have the right to cancel, modify, replace the competition and its requirements or change the prize if the competition can not be realised in way it was planned. They have the right to replace the prize with an equivalent one if the conditions change in an unpredicted way and this step is not avoidable.

Data privacy statement

The data provided by the participant (such as personal data like names, address, telephone numbers or email) through completing the online registration, will be registered and saved electronically and – if necessary for the evaluation of the short films – transferred to the jury members.

Collection, storage and transfer of data serves exclusively for purposes concerning the participation in the competition of Foresight Filmfestival. The organisers will use the personal data

- to inform the participants about the competition or modifications of the conditions of participation
- to publish the winners of the competition online on foresight-filmfestival.de as well as for public and media relation purposes and to invite the community to participate in a dialogue about the short films

Your personal data will only be used for purposes mentioned in our privacy policy. They will not be passed on to third parties (except our cooperation partners), unless the organisers of the Foresight Filmfestival will be obligated to transmit the data or the participant declares his or her consent.

Every participant has the right to get informed about which personal data is stored by the organisation. Participants are entitled to withdraw the declaration of consent on data use with effect for the future. This retraction is not valid retroactively, but causes that the data will be deleted and that the person will be excluded from participating in the short film competition.

By ticking the box in the registration form you confirm that you have read and agree to all terms and conditions. Please complete and sign the form with your declaration of consent on the usage rights and send it to the address stated below or via email (scanned form) to: agnes.fischer@physik.uni-halle.de. Your agreement on our conditions of participation is necessary to participate in the competition of Foresight Filmfestival N° 2.

Date, place: _____

[please fill in in block letters]

First name: Ralf B.

First name: _____

Last name, title: Wehrspohn, Prof. Dr.

Last name, title: _____

Institution: Martin-Luther-Universität Halle-Wittenberg
Institut für Physik, Fachgruppe μ MD

Signature

Signature

Foresight Filmfestival N° 2 – contact:

Agnes Fischer
Project coordination

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