



FORESIGHT
Filmfestival
science meets vision

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IN COOPERATION WITH

:DASA
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FORESIGHT FILMFESTIVAL N° 3

The Foresight Filmfestival, as indicated by the name, presents short films with a future vision.

It is the first science-vision festival that invites visionaries from research, film making, media, and society to discuss the questions of “How do we want to live? How will we live?”. It is also the opportunity to take a look into the future - from the technological possibilities on the one hand and society’s needs on the other hand - and to begin developing concrete visions to shape the future together.

In this way, the short films reveal trends and societal challenges; they might be an early warning, show the potential of already started projects or reveal an idea pool for future projects and research processes.

In light of the nature of exponentially growing technological development (keywords: digital revolution, second modernity, industry 4.0) and its effect on all areas of life, it is becoming clear that many questions still remain unanswered and that it requires the continual understanding of society to know where all of this should lead. It is not enough for science and society to brainstorm together, it is imperative that they communicate.

This is the purpose of Foresight Filmfestival. It serves in particular as a contemporary instrument of dialogue because, after all, nobody can tell the future.

Here, researchers, scientists, and project developers can take the opportunity to advertise their work and discuss their interests; not, however, without the corrective assistance of film makers, artists and media representatives to lend this project more focus on the perspective of the greater societal interest. Creative minds will be offered a platform for sharing their vision of how technology should develop and affect our lives in the next ten to twenty years; not, of course, without scientifically substantiating this vision in clips that should be a minimum of thirty seconds and a maximum of fifteen minutes long.

Science-Vision

The Foresight Filmfestival is a science-vision film festival that combines all of the following elements: watching enjoyment, excitement, and entertainment, as well as fruitful discussion, debate, and contact. It can all be summarized in one following motto: SCIENCE MEETS VISION.

The competing contributions to be judged before a large audience and our jury on October 26, 2017, could not be more novel: They are about the future. They are about breath-taking, technological advances and societal changes, as well as the resulting interactions, chances, and risks. The contributors are people who seek to know more: researchers, journalists, film makers, and all those who do not want to leave the future to chance. They will be meeting where science and society intersect, extrapolating the possibilities of tomorrow from the feasibilities of today. How do we want to live? How will we live?



FORESIGHT FILMFESTIVAL N° 3: AT A GLANCE

Main Features:

The Foresight Filmfestival is the first science-vision festival that invites visionaries from research, film making, media, and society to discuss the questions of “How do we want to live? How will we live?” It is also the opportunity to take a look into the future from both a technological and societal standpoint and begin developing concrete visions together to shape the future.

Date and Time:

The Foresight Filmfestival No. 3 is scheduled to take place in Halle (Saale) on October 26, 2017, starting at 6:00 p.m.. It will also be broadcast online on our website <https://foresight-filmfestival.de/en/>.

Who Can Participate?

Visionaries from all disciplines – research, media, film making, culture – that are excited about working with one another, competing with one another, and challenging oneself to discuss and convey their visions for the future in short films all in the interest of society.

2017 Discussion Topics:

1. Foresight Update

Your filmic answers to urgent, forward-looking questions concerning society and technology, in short: your vision - our world of tomorrow.

2. City, Country, Interspace

Where will we live in the future? In megacities with skyscrapers, stretched for miles? On the flat countryside in self-supporting communities? In small towns digitally connected to the whole world?

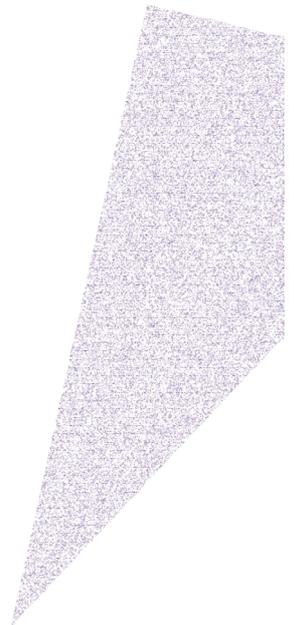
Format:

The clips should be a minimum of thirty seconds and a **maximum of fifteen minutes** long. Requested file formats: .mov and .mp4 with an H264 encoding. We look forward to receiving films in HD resolution (720p or 1080p with an aspect ratio of 16:9). The data rate (bit rate) should be at least 5000 kbit/s.

The **deadline** for submitting spots is **August 15, 2017**.

Jury:

A selected expert jury from the areas of research, film making, business, culture, and media will select the best short films per topic for participation in the third Foresight Filmfestival. They also will select the winning spot in each category. Furthermore, the audience will decide on the best Foresight film live – and online – on the night of the festival.





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Criteria:

- Submitted short films must show a future vision and not just represent the status quo
- Reference to issue described in the discussion topics
- Innovation potential
- Scientific accuracy
- Creativity and originality in design and performance
- Ability to convey information vs. science-based technical jargon
- Objectivity / balanced presentation
- Artistic merit

Prize:

Our expert jury will select the winning spot in each category. The winners will each receive an award and **€ 3,000** in prize money. Furthermore, on October 26, 2017, the audience will decide live and online on the best 2017 Foresight short film. The winner will receive an award and **€ 3,000** in prize money.

About the Initiative:

The Foresight Filmfestival N° 3 is funded by the registered association Saxony-Anhalt Media, the Art Foundation of Saxony-Anhalt and Kloster Bergesche Foundation and organized by science2public - registered society of science communication and MMZ Multi Media Centre Halle (Saale) - both working together as the network initiative science2media.

Contact:

Ilka Bickmann

Contact Person for "Foresight Filmfestival"

science2public –society for science communication

Händelstr. 38, 06114 Halle (Saale), Germany

Tel.: +49-345-2266258

Fax: +49-345-2266259

Cell: +49-177-7290612

E-mail: bickmann@science2public.com; info@foresight-filmfestival.de

Twitter: twitter.com/science2public

<http://www.foresight-filmfestival.de/en>

