

[FORESIGHT FILMFESTIVAL N° 4 - CALL FOR ENTRIES](#)

Future technology and societal needs – bring both together, create your vision of the future and submit a short film to our category:

“Top – Down – Vision reaches City!”

Like looking at a city throbbing with diversity, in this years competition we want to dive into the different perspectives a city can offer. Following these years topic: „TOP – DOWN – Vision reaches City!“, we ask how we look at a city: from above or from underneath? How can the layers between top and bottom be brought together in unity? What happens in-between? How do images and visions of a city, living space, social life, working places, mobility, infrastructure, etc. change under the consideration of technical and social innovation?

Where will we live in the near future? How can you imagine your life in a future city? Will our transport system still be on the ground or already up in the air? Flying around in little space shuttles maybe even to the moon or dig ourselves into the underground, building shelters there? How can we manage to share our resources fair between us, and treat nature in a sustainable ecological way? How just will a future city be? How does economic, social and demographic change modify our urban environment? How does urban life change, if real space and virtual space begin to blend into each other? What do the worlds mega-cities look like, faced with a rapid grove of their population?

Will we live in a society of equality, where top and bottom means no social system, but dreams and ideas of creating a space for everybody in our cities? Your films can be answers to these important approaching questions of the future, the negotiation between technological progress and the needs of a society. Your visions of our world of tomorrow.

We are looking for filmic answers to urgent questions concerning our future. Show us your vision, told from a societal or technological standpoint or maybe as a combination of both. We are curious about your future scenario. How do you want or expect life to be in about 10 or 20 years?

[Foresight Filmfestival requirements](#)

Who Can Participate? Visionaries from all disciplines – research, science, media, film making, culture – that are excited about working with one another, competing with one another, and challenging oneself to discuss and convey their visions for the future in short films.

Format: The clips should be a minimum of 30 seconds and a maximum of 5 minutes long

Submission Deadline: July 26, 2019

Jury and Awards: A selected expert jury from the areas of research, film making, business, culture, and media will shortlist the best short films per topic for participating in the third Foresight Filmfestival and also select the winning spot in each category. There will be 3 categories of awards: first award with € 2,000 in prize money, second and third award with 1,000 € in prize money. Furthermore, on September 26, 2019, the audience will decide live and online on the best 2019 Foresight short film. This award is also endowed with € 1,000 in prize money.

About Foresight Filmfestival:

Foresight Filmfestival is the first science-vision festival that invites visionaries from research, film making, media, and society to discuss the questions of “How do we want to live? How will we live?” It is also the opportunity to take a look into the future from both a technological and societal standpoint and begin developing concrete visions together to shape the future.

In this way, the short films reveal trends and societal challenges; they might be an early warning, show the potential of already started project or reveal an idea poll for future projects and research process.

The Foresight Filmfestival N° 4 is scheduled to take place in Berlin at the Urania Berlin on September 26, 2019.

Foresight Filmfestival N° 4 is funded by the Stiftung Deutsche Klassenlotterie Berlin (DKLB-Stiftung) and headed by the Urania Berlin in cooperation by science2public - registered society of science communication.

Attached you will find our fact sheet and our poster. We would be glad if you could forward our call. *And of course: **We are looking forward to your entries!***

Contact:

Kristin Kölling

Festival Coordinator

Foresight Filmfestival

mail: koelling@science2public.com

info@foresight-filmfestival.de

[Twitter_twitter.com/science2publicc](https://twitter.com/science2public)

www.foresight-filmfestival.de

science2public – Gesellschaft für Wissenschaftskommunikation

phone: 0049 345 47805 23