

FORESIGHT FILMFESTIVAL N° 4

The Foresight Filmfestival, as indicated by the name, presents short films with a future vision.

It is the first science-vision festival that invites visionaries from research, film making, media, and society to discuss the questions of “How do we want to live? How will we live?”. It is also the opportunity to take a look into the future - from the technological possibilities on the one hand and society’s needs on the other hand - and to begin developing concrete visions to shape the future together.

In this way, the short films reveal trends and societal challenges; they might be an early warning, show the potential of already started projects or reveal an idea pool for future projects and research processes.

In light of the nature of exponentially growing technological development (keywords: digital revolution, second modernity, industry 4.0) and its effect on all areas of life, it is becoming clear that many questions still remain unanswered and that it requires the continual understanding of society to know where all of this should lead. It is not enough for science and society to brainstorm together, it is imperative that they communicate.

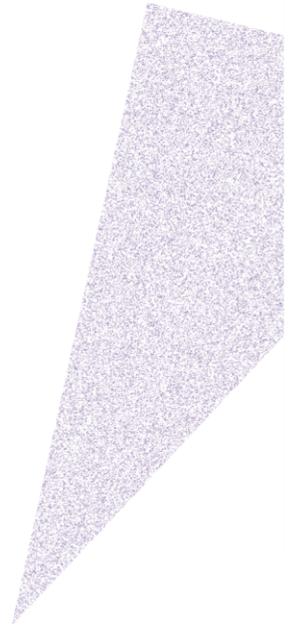
This is the purpose of Foresight Filmfestival. It serves in particular as a contemporary instrument of dialogue because, after all, nobody can tell the future.

Here, researchers, scientists, and project developers can take the opportunity to advertise their work and discuss their interests; not, however, without the corrective assistance of film makers, artists and media representatives to lend this project more focus on the perspective of the greater societal interest. Creative minds will be offered a platform for sharing their vision of how technology should develop and affect our lives in the next ten to twenty years; not, of course, without scientifically substantiating this vision in clips that should be a minimum of thirty seconds and a maximum of fifteen minutes long.

Science-Vision

The Foresight Filmfestival is a science-vision film festival that combines all of the following elements: watching enjoyment, excitement, and entertainment, as well as fruitful discussion, debate, and contact. It can all be summarized in one following motto: SCIENCE MEETS VISION.

The competing contributions to be judged before a large audience and our jury on **September 26, 2019**, could not be more novel: They are about the future. They are about breath-taking, technological advances and societal changes, as well as the resulting interactions, chances, and risks. The contributors are people who seek to know more: researchers, journalists, film makers, and all those who do not want to leave the future to chance. They will be meeting where science and society intersect, extrapolating the possibilities of tomorrow from the feasibilities of today. How do we want to live? How will we live?



FORESIGHT FILMFESTIVAL N° 4: AT A GLANCE

Main Features:

The Foresight Filmfestival is the first science-vision festival that invites visionaries from research, film making, media, and society to discuss the questions of “How do we want to live? How will we live?” It is also the opportunity to take a look into the future from both a technological and societal standpoint and begin developing concrete visions together to shape the future.

Date and Time:

The Foresight Filmfestival N° 4 is scheduled to take place in Berlin at the Urania Berlin on September 26, 2019. It will also be broadcast online on our website <https://foresight-filmfestival.de/en/>.

Who Can Participate?

Visionaries from all disciplines – research, media, film making, culture – that are excited about working with one another, competing with one another, and challenging oneself to discuss and convey their visions for the future in short films all in the interest of society.

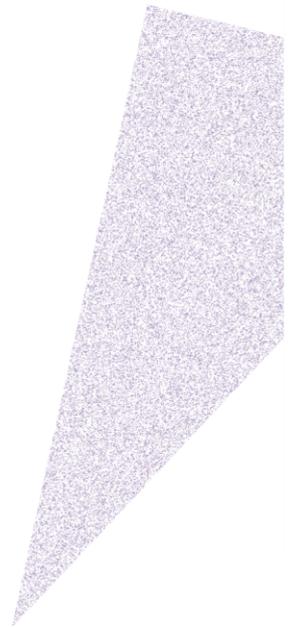
2019 Topic:

“Top – Down – Vision reaches City!“

Like looking at a city throbbing with diversity, in this years competition we want to dive into the different perspectives a city can offer. Following these years topic: „TOP – DOWN – Vision reaches City!“, we ask how we look at a city: from above or from underneath? How can the layers between top and bottom be brought together in unity? What happens in-between? How do images and visions of a city, living space, social life, working places, mobility, infrastructure, etc. change under the consideration of technical and social innovation?

Where will we live in the near future? How can you imagine your life in a future city? Will our transport system still be on the ground or already up in the air? Flying around in little space shuttles maybe even to the moon or dig ourselves into the underground, building shelters there? How can we manage to share our resources fair between us, and treat nature in a sustainable ecological way? How just will a future city be? How does economic, social and demographic change modify our urban environment? How does urban life change, if real space and virtual space begin to blend into each other? What do the worlds mega-cities look like, faced with a rapid grove of their population?

Will we live in a society of equality, where top and bottom means no social system, but dreams and ideas of creating a space for everybody in our cities? Your films can be answers to these important approaching questions of the future, the negotiation between technological progress and the needs of a society. Your visions of our world of tomorrow.



Format:

The clips should be a minimum of thirty seconds and a **maximum of fifteen minutes** long. Requested file formats: .mov and .mp4 with an H264 encoding. We look forward to receiving films in HD resolution (720p or 1080p with an aspect ratio of 16:9). The data rate (bit rate) should be at least 5000 kbit/s.

The **deadline** for submitting spots is **July 26, 2019**.

▶ **Jury:**

A selected expert jury from the areas of research, film making, business, culture, and media will select the best short films per topic for participation in the third Foresight Filmfestival. They also will select the winning spot in each category. Furthermore, the audience will decide on the best Foresight film live – and online – on the night of the festival.

Criteria:

- Submitted short films must show a future vision and not just represent the status quo
- Reference to issue described in the discussion topics
- Innovation potential
- Scientific accuracy
- Creativity and originality in design and performance
- Ability to convey information vs. science-based technical jargon
- Objectivity / balanced presentation
- Artistic merit

▶ **Prizes:**

There will be 3 categories of awards:
First award with € 2,000 in prize money, Second and Third award with 1,000 € in prize money. Furthermore, on September 26, 2019, the audience will decide live and online on the best 2019 Foresight short film. This award is also endowed with € 1,000 in prize money.

About the Initiative:

Foresight Filmfestival N° 4 is funded by the Stiftung Deutsche Klassenlotterie Berlin (DKLB-Stiftung) and headed by the Urania Berlin in cooperation by science2public - registered society of science communication.

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